



РОССІЙСКОЕ МУ-
ЗЫКАЛЬНОЕ ИЗ-
ДАТЕЛЬСТВО.

RUSSISCHER
— MUSIK —
VERLAG. М. Ф.

Л. РУДОЛФЪ

L. RUDOLPH

Струнн. Квартетъ

Streich-Quartett

Переложение для 4^х рукъ.

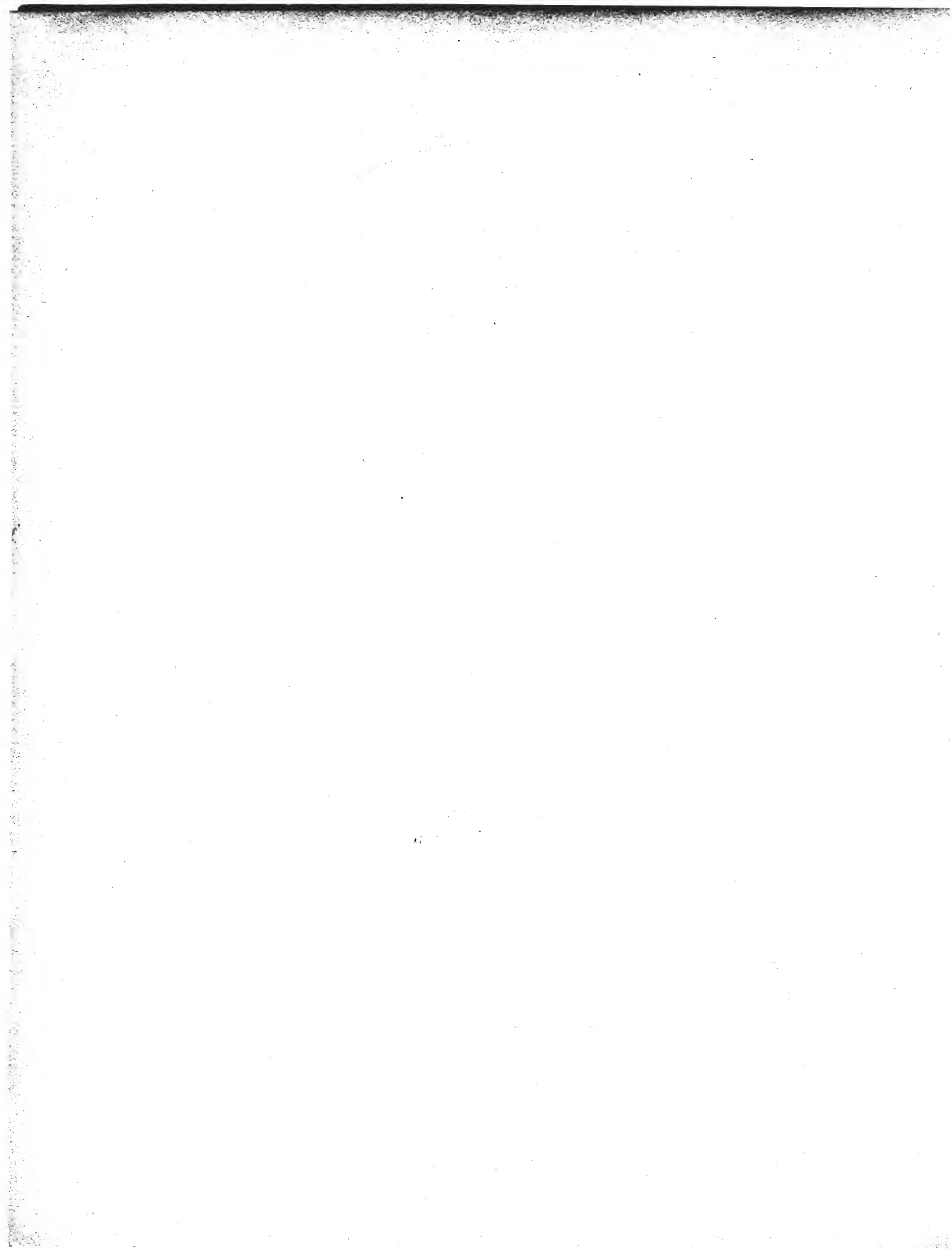
Klavierauszug zu 4 Händen

Соч. 1.

Op. 1.

Берлинъ Москва

Berlin Moskau



L. RUDOLPH

Quatuor pour deux Violons, Alto et Violoncelle

Op. 1.

Réduction pour piano à quatre mains par l'auteur

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РОССІЙСКАГО МУЗЫКАЛЬНАГО
ИЗДАТЕЛЬСТВА

RUSSISCHER MUSIKVERLAG
G. M. B. H.

Берлинъ Москва

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*Дорогому учителю
Сергѣю Ивановичу Мантѣву*

Квартетъ. Quartett.

Secondo.

I.

Л. Рудольфъ, Op. 1.
L. Rudolph,

Allegro moderato.

Piano.

ten. *ten.* *poco più f* *ten.* *ff*

espr. *mf* *mf* *mf*

con fuoco *f* *ff* *sf* *sf* *ben*

marc. sf *sf* *mf* *p* *ten.* *poco più f* *cresc.* *ten.*

mf *p* *mf* *p*

mf *p* *p sottovoce*

10

I.

Л. Рудольфъ, Оп. 1.
L. Rudolph,

Allegro moderato.

Piano.

poco più

viu

m

D

10

147

po

pi

cresc

sottovoce

Secondo.

20

20 *tenuto*

dolcezza *p* *mf*

poco più appassionato *p* *meno mosso*

30 *poco a poco animando* *più p* *pp*

animato *mf* *sempre cresc.*

ff risoluto

ff

ff

più f

f

f

50

molto appassionato

mf

ff *pp* *mf*

p *mf* *p* *p* *pp*

60

più p *pp*

40

con fuoco *f*

ôtez

ff *ff* *più f*

50

ôtez *ff* *f*

molto appass. *ff* *pp* *mf*

semplice, ma con espressione *p*

60

pp

Detailed description: This is a musical score for a piano piece, labeled 'Primo.' at the top. The page number '9' is in the upper right corner. The score consists of seven systems of music, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat). Measure numbers 40, 50, and 60 are indicated in boxes above the staves. Performance instructions include 'con fuoco' (with fire), 'f' (forte), 'ff' (fortissimo), 'più f' (more forte), 'molto appass.' (very passionate), 'p' (piano), and 'pp' (pianissimo). Dynamic markings like 'ôtez' (draw out) are also present. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

ôtez
p
espress.
pp *p*

Poco più animato.

p
ten.
poco più f
ten.
p
espress.
p
mf

70
p
ten.
mf

p
ten.
mf

p
ten.
mf

80
p
ten.
mf

p
ten.
mf

p cantabile *p*

pp *ten.* *poco più f* *p* *p* *espress.*

mf *più f* *mf* **70**

f *mf* *espress.*

più f

f **80**

p *pochissimo rit.* *più p* *più rit.* **Tempo I.**

Secondo.

Tempo I.

mp

90

più f e molto cantabile

f appassion. cre - scen - do

ff risoluto
al

100

pp
risoluto

p
risoluto

mp ma molto cantabile

90

più f

appassionato

f

cre - - - scen - - -

do

al

ff

risoluto

100

pp

f ff

risoluto

p

f

risoluto

f *p* *ten.*
cre - - - scen - - - do *sff* *pp subito* *pp*
 [110] *ten.* *p* *pp* *p* *poco più f* *mf*
molto cresc. *ff* *espr.* *mf*
mf
 [120] *f* *ff con fuoco* *sf* *ben marc. sf* *sf*
con dolcezza *p* *p*

cre - scen - do

110

p *pp* *p* *poco più f* *mf* *pp*

molto cresc. *ff* *f*

mf *ôtes!* *espress.*

120

ff *sf* *sf* *sf* *sf*

mf *p* *pp* *p*

poco più appassionato

130 *meno mosso*

p *più p* *pp*

animato *ôtez* *mf*

140 *risoluto* *ff*

sempre cresc.

con fuoco *f* *ff*

150

130 *meno*

ôtez *p* *mf* *p e*

mosso *dolce* *poco a poco animando* *piu p* *pp*

mf *sempre cresc.*

140 *ff*

con fuoco *f*

ff *ff* *f*

150

The musical score is for a piano piece, likely a sonata or concerto movement, in a minor key (three flats). It begins at measure 130, marked 'meno'. The tempo is 'mosso' and the mood is 'dolce'. The music features a variety of textures, including single-note passages, chords, and dense, rapid sixteenth-note passages. Dynamics range from 'p' (piano) to 'ff' (fortissimo). The tempo and mood change to 'poco a poco animando' around measure 140, and 'con fuoco' (with fire) around measure 145. The piece concludes at measure 150.

molto appassion.

ff *f*

mf

160

con dolcezza

p *f* *pp* *pp*

espress.

p *cre - scen - do* *f*

mf *meno f* *dimin.* *p*

170

p *p* *più p* *pp*

First system of the musical score. It consists of two staves. The upper staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a series of eighth and sixteenth notes, some beamed together. The lower staff begins with a bass clef and contains a series of eighth and sixteenth notes. Dynamic markings include *ff* (fortissimo) and *f* (forte). The tempo/mood marking *molto appassion.* (very passionate) is written above the second measure of the lower staff.

Second system of the musical score. It consists of two staves. The upper staff continues the melodic line with various dynamics including *molto appassion.*, *f*, *meno f* (diminuendo), and *p* (piano). The lower staff continues the accompaniment with dynamics *mf* (mezzo-forte) and *p*. The system concludes with a repeat sign.

Third system of the musical score, starting at measure 160. It consists of two staves. The upper staff features a sustained chord in the left hand and a melodic line in the right hand, with dynamics *sf* (sforzando) and *pp* (pianissimo). The lower staff contains a continuous eighth-note accompaniment. Measure 160 is indicated by a box containing the number 160.

Fourth system of the musical score, featuring vocal entries. It consists of two staves. The upper staff has vocal lines with the lyrics "cre -", "scen -", and "do" under the notes. The lower staff provides harmonic support. The system ends with a *ff* (fortissimo) dynamic marking.

Fifth system of the musical score. It consists of two staves. The upper staff continues the vocal melody with dynamics *f*, *mf*, and *meno f*. The lower staff continues the accompaniment with corresponding dynamics.

Sixth system of the musical score, starting at measure 170. It consists of two staves. The upper staff features a melodic line with dynamics *dimin.* (diminuendo), *p* (piano), and *pp* (pianissimo). The lower staff contains a continuous eighth-note accompaniment. Measure 170 is indicated by a box containing the number 170.

II.
Andante assai.

piangendo

tranquillo

appassionato

ten.

piu p

sf

ten.

10

20

30

II.
Andante assai.

semplice, ma con espressione

p

mp ôtez

p tranquillo

pp

semplice

p

f

mp

dolce

p semplice

sf

p

ten.

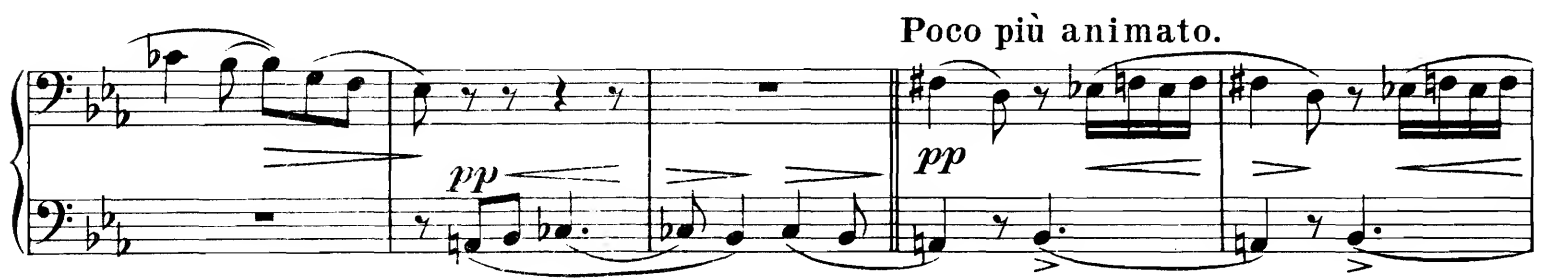
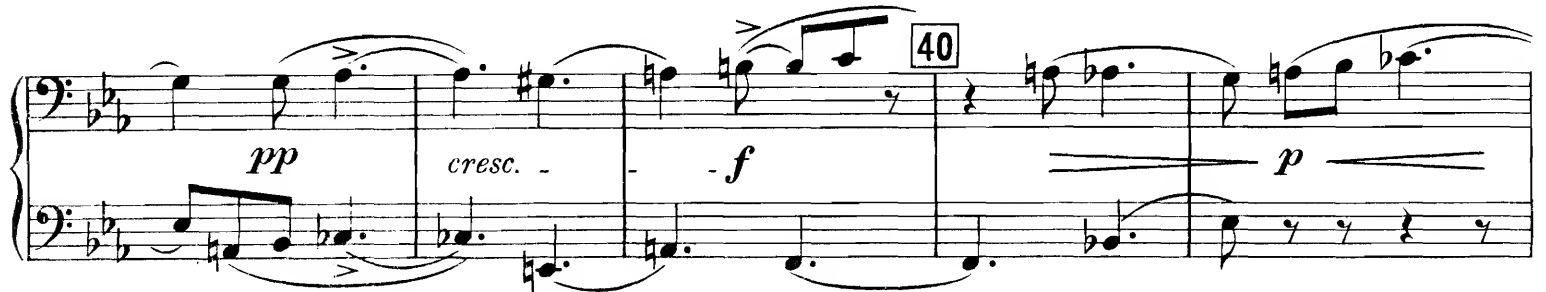
10

1

1

20

30



Poco più animato.

Secondo.

60

Ancora più mosso.

70

80

Tempo I.

60

dimin. molto *dolce* *mf* *p*

Ancora più mosso.

p

70 *espr.* *appass.*

mf *f* *pp subito*

p *p*

80

pp *pp* *p* *mf* *pp*

Tempo I.

p *pp* *mf* *pp* *pp sottovoce*

90

pp sempre

mf

100 *poco rit.*

f *p* *p*

a tempo *semplice* *ten.* *sf* *p* *ten.*

sf *p* *pp* *p*

110 *pp* *cresc.* *f* *p*

120 *p* *pp* *pp*

90

pp sempre
mf e molto cantabile

f cantabile
mf

100

p
poco rit.
a tempo
p
ôtez

sf
sf
p
pp

110

p
pp
cresc.

f
p

4

III.
Scherzo alla burlesca.

Vivace.

p

10

cre - scen - do

20

f *ôtez*

ôtez

cre -

30

- scen - do - al - *ff* *f*

40 1. *pp* 2. *pp*

mf *p* *pp*

III.
Scherzo alla burlesca.

Vivace.

p

10

cre -

20

scen - do -

f

ôtez

ôtez

f

cre -

30

- scen -

- do -

al -

ff

f

40

1.

40

2.

mf

p

pp

pp

1

1

scherzando *espress.*

50

p *schierzando*

cantabile *mf* *sf* *f* 60

p *sf* *f*

70

f *f* *pp* *f* *pp* *f*

p *f p e grazioso*

80

ff *mf* 2 *p*

leggeramente

50

60

70

80

90

100

cre - - scen - - do

ôtez

110

cre - - -

- scen - - do - - al

ff

120

mf

p

pp

Fine.

The musical score is written for a piano and voice. It consists of six systems of staves. The first system (measures 90-95) is for the piano, featuring a bass line with eighth and sixteenth notes. The second system (measures 96-100) includes the vocal line with the lyrics 'cre - - scen - - do' and a piano accompaniment. The third system (measures 101-105) features the vocal line with 'ôtez' and piano accompaniment. The fourth system (measures 106-110) includes the vocal line with 'cre - - -' and piano accompaniment. The fifth system (measures 111-115) includes the vocal line with '- scen - - do - - al' and piano accompaniment, marked with a forte (ff) dynamic. The sixth system (measures 116-120) includes the vocal line with dynamics mf, p, and pp, and piano accompaniment, ending with a 'Fine.' marking.

Musical score for Primo, measures 90-120. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 90-99: The melody begins with a series of eighth and sixteenth notes, followed by a half note. The lyrics "cre - scen - do -" are written below the staff.

Measure 100: The melody continues with a half note, followed by a quarter note. The lyrics "ôtez" are written below the staff.

Measures 101-110: The melody continues with a series of eighth and sixteenth notes, followed by a half note. The lyrics "ôtez" are written below the staff.

Measures 111-120: The melody continues with a series of eighth and sixteenth notes, followed by a half note. The lyrics "cre - scen - do - al" are written below the staff. The dynamic marking *ff* (fortissimo) is present in measure 115, and *f* (forte) is present in measure 118.

The score concludes with a double bar line and the word *Fine.* written below the staff.

Più mosso.

130

pp

*p*₁

2

3

4

5

6

7

8

9

10

11

12

13

14

15

160

cantabile

p

16

170

Più mosso. 130

p cantabile

2

140

150

mf

p

p

160

170

R. M. V. 77

Scherzo da capo sin al fine e poi la Coda.

cre - - - scen - - - do ôtez al

f *dimin.* *p*

can-

f *dimin.* *p*

tabile

200 *Tempo I.* *mf* *pp*

Tempo II. *mf* *p*

poco stringendo *pp* *p*

ri - te - nu - - to

mf *sf*

Tempo II, ma un poco ritenuto.

Coda.

pp

p

360

4

5

6

7

370

poco rit.

8

di -

mi -

10

11

380

sempre più rit.

più

12

13

14

15

2

389

lento

pp

Presto.

ff

4

400

Più presto.

ff

ff

ff

2

Tempo II, ma un poco ritenuto.

Coda. *cantabile* *p* 2 360

370 *più rit.* di -

sempre più rit. 380 - mi - - nu - - en - do

sospirando *più lento* 1 *pp*

Presto. 390 2 *ff*

Più presto. 400 2 *ff* *ff* *ff* *ff* 2

IV.

Tema con variazioni.

Tema.

Semplice. *poco cresc.*

dimin. *p espressivo* *cresc.*

mf *più p* *pp*

VAR. I.

Allegro capriccioso. *energico* *f* *p* *dolce* *espr.*

p *f* *p*

p *mf*

10

IV.

Tema con variazioni.

Semplice.

Tema.

Allegro capriccioso.

VAR.I.

Secondo.

ff *energico* *ôtez* *mf* *p* *poco rit.*

Allegro appassionato.

espressivo *mf* *p* *VAR. II.* *mf* *p*

mf *p*

ôtez *10* *p* *pp* *p*

p cresc. *f* *poco rit.*

ff *mf*

p *pp* *poco rit.*

Allegro appassionato.

VAR. II.

p *mf* *espr.*

mf *p*

p *mf* *espr.* 10

mf *cresc.* *f* *poco rit.*

VAR. III. *Lento.*

10

20

VAR. III. *Lento.*

pp sempre *poco*

rit. *a tempo*

10 *poco rit.* *a tempo*

20 *rit.*

VAR. IV. *Vivace.*

2 *mf* *f* *mf* *f* *f* *p* *ma ben*

marcato *sf* 1 *mf* *f* *mf* *f*

f *p* *sf* *p*

f *p*

molto espressivo 20 *p* *p*

pp mormorando

VAR. IV.

Vivace.

VAR. IV.

f *p* *sf*

sf *cre - - scen - - do*

ff *f* *p* *sf*

10 *f* *cre - - scen - - do* *ff* *f*

p *p*

20

mf *dimin.* *pp* *pp*

Tempo di Minuetto.

VAR. V.

p e grazioso

ôtez

p

mf

p sottovoce

10

p

Tempo di Minuetto.

VAR.V.

p e grazioso

p *mf* *p sotto voce*

p

p

pp *p* *pp* *p* *pp*

Andante appassionato.

VAR. VI.

2

p dolce

p

10

mf con passione

pp

p cantabile

più f

p

pp

1

20

p

pp

VAR. VI.

pp

p

pp

mf con passione

8

10

pp

p

più f

20

8

p

Feroce.

VAR. VII.

1

f

ff

10

ff

f

piu f

f

20

sf

sf

VAR. VII. *Feroce.*

10

20

ff *f*

piu f

ff

Tempo di Marcia funebre.

VAR. VIII.

pp

ten.

sf

mf

ten.

10

ten.

sf

f

pp

sf

pp

attacca la Fuga.

Allegro non troppo, ma molto agitato.

Fuga.

p

mf

f

dimin.

p

mf

f

piangendo

VAR.VIII. *Tempo di Marcia funebre.*
p e lugubre

attacca la Fuga.

Fuga. *Allegro non troppo, ma molto agitato.*

Musical score for "Secondo." in B-flat major, 3/4 time. The score consists of seven systems of piano and bass staves.

- System 1:** Treble staff begins with *dimin.* and *ôtez*. Bass staff has *p*. Treble staff ends with *espress.* and *f*.
- System 2:** Treble staff has measure marker **10** and *p*. Bass staff has *mf* and *p*.
- System 3:** Treble staff has *f*. Bass staff has *mf*.
- System 4:** Treble staff has *mf* and *p*. Bass staff has *mf* and *p*. Treble staff ends with *dimin.*
- System 5:** Treble staff has *- p tranquillo* and measure marker **20**. Bass staff has *p*. Treble staff ends with *tranquillo*.
- System 6:** Treble staff has *poco più f*. Bass staff has *mf*.
- System 7:** Continuation of the piece.

dimin. *p* *mf* *f*

dolce 10 *p* *f*

p *mf* *f* *mf*

f *mf* *dimin.*

tranquillo 20 *p* *ótex*

poco piu f *mf*

piu f

Musical score for 'Secondo.' in B-flat major, 3/4 time. The score consists of seven systems of piano accompaniment. The first system (measures 1-4) features a bass line with eighth-note patterns and a treble line with chords. The second system (measures 5-8) includes a measure number '30' in a box. The third system (measures 9-12) includes a measure number '1' in a box and the instruction *fnarc.*. The fourth system (measures 13-16) includes the instruction *mf* and *pespress.*. The fifth system (measures 17-20) includes a measure number '40' in a box and the instruction *f*. The sixth system (measures 21-24) includes the instruction *ben marcato il soggetto*. The seventh system (measures 25-28) includes the instruction *dimin.*.

cre - - - scen - - - 30 do - - -

sem - - - pre - - -

energico marc.

sff f mf f

marcato energico

espressivo

mf dimin. p

40

mf f appas-

sionato

dimin.

50

p *poco più f*

marc. *mf*

marc. *sempre più f* *ff*

allargando *ten.* *cresc.* *f pesante* *ten.*

60 *sf* *p* *espress.*

sempre più lento *dolce* *Moto del tema.* *p espress.* *più p = pp*

marc. **50** *marc. p* *poco più f*
mf *sempre più f*
ff *pp*
f *p* *f* *allargando* *ten.* *f pesante* *ten.*
60 *espressivo* *sempre più lento* *f* *p* *f* *mf*
dolce *Moto del tema.* *p e molto espress. più p* *pp*